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SCIENTIST AND HUMAN. BEING ACTIVITY OF PROFESSOR KUBRA ALIYEVA

Abstract. The article deals with the famous researcher of Azerbaijani carpets, Doctor of Art History, Honored Art Worker, Professor Kubra Aliyeva. The author notes that K.Aliyeva possesses high human values besides scientific research qualities. The image of a scientist-teacher is highlighted precisely from this aspect in the article. A great scientific contribution is also noted, which has been introduced to the development of Azerbaijani art history by her. The books published by K.Aliyeva represent valuable scientific material, which highlights the peculiarities of the historical and artistic development of Azerbaijani carpets. Besides carpet art, the sphere of K.Aliyeva's scientific interests includes also the peculiarities of the cultural and historical development of Caucasian Albania. The scientist's a number of researches are devoted to this interesting problem.

Key words: Kubra Aliyeva, carpets of Azerbaijan, art history, decorative and applied art, Caucasian Albania.

Introduction. Human's art compass is his teacher. A good teacher gives his invaluable treasure of knowledge to his students, changes his outlook on life, develops his skills and abilities, increases his good habits and finally nourishes and purifies his soul. Happiness for a student is also in meeting a good teacher.

Anyone who is a student of Doctor of Art History, Honored Art Worker, Head of the Department of "Art and Architecture of the Caucasus Albania" of the ANAS Institute of Architecture and Art, Professor Kubra Aliyeva can confirm the qualities of the teacher listed above without exception. The more

difficult it is for a person to express his opinion about his parents, it's not so easy to talk about his favorite teacher.

Our acquaintance with Kubra Aliyeva is based on years. I remember that this person, whom I knew in the first years of my studies, was loved not only by me, but by all students. Because when she entered the lecture hall, she not only enriched it with her scientific researches, but also formed taste in the students who were just starting their youth. She shows good examples, directs and as if she is a lamp for young artists to find themselves.

The interpretation of the main material. It is possible to say without hesitation that Kubra Aliyeva is a person who causes me to love miniature art, which is considered the pearl of Azerbaijani art. She was a great mediator in my preparation on this field and in mastering this art. There was an opportunity to glorify our art with the art of miniature even in a number of countries of the world.

Speaking figuratively, Kubra Aliyeva's students can be compared to the wind. Because, they blow from all over our country and are successfully guarding art both in the capital and in the regions by their fields.

Kubra Aliyeva is a good teacher, a beautiful lady, as well as her comradeship should be also noted. After all, a journey companion is an important criterion for us Azerbaijanis. So, our visit to the Dagestan region of the Russian Federation with her resulted in rich creative researches. I would like to emphasize Kubra khanim's reputation here. Of course, she has earned this respect, first of all, for her strong professionalism and aristocratic attitude, which is peculiar to a real Azerbaijani lady.

I witnessed also how long and difficult roads she traveled for small results when I accompanied her on the search in Guba, Gusar and Gabala regions of our country for days. She reveals the ancient Azerbaijani carpets lying in the houses and old cellars by collecting information, praises, researches and explains the looped beauties that flow from the traditional art, reveals the hidden letters kept in those patterns. These are the pearls of folk art, decorative and applied art.

Undoubtedly, when talking about K.Aliyeva, it is impossible to ignore the main field of her activity – scientific researches. Besides being a beautiful person, a passionate intellectual, a well-trained pedagogue, Kubra khanim is also a real scientist. She has published more than 200 scientific articles and about 10 monographs during her years of work at ANAS Institute of Architecture and Art. K.Aliyeva's main research area is Azerbaijani carpets.

As it is known, carpet weaving is one of the main areas of our national decorative-applied art, perhaps the first. She was interested in this field when she was still young. This interest motivates the scientist to work productively even today. It should be noted that the master carpet weaver, People's Artist Latif Karimov encouraged K.Aliyeva in this field. K.Aliyeva is one of the few specialists who continue the way of her master.

K.Aliyeva's dissertation subject of both PhD and Doctor degrees were related to the art of carpet weaving and its development peculiarities. She defended her PhD dissertation on "Azerbaijan's pileless carpets" in the relatively early period of her scientific activity. The scientist published the investigation as a separate book [1]. Pileless carpets, which were relatively little studied until then, became widely researched and popular thanks to Kubra khanim. Pileless carpets are an integral aesthetic carrier of Azerbaijani life, especially of the poor, and an artistic expression of its sense of beauty. In this sense, the artistic value of pileless carpets does not lag behind pile carpets, on the contrary, it is perhaps ahead as an example of a large number of national culture.

After that, Kubra Aliyeva worked more deeply on the national carpet art and its development peculiarities and created a comprehensive artistic view of carpet weaving. As a result of this research, she defended his doctoral dissertation on "The 16th–17th centuries Tabriz carpet school and its relationship with the carpets of the Near East and Middle East". The artistic composition peculiarities of Tabriz carpets, its genetic code, shades of meaning are thoroughly studied in this voluminous scientific research work. In general, this valuable scientific work plays the role of a comprehensive and reliable scientific source for tracing the historical and artistic development of Azerbaijani carpets [2].

K.Aliyeva wrote and published many valuable works, including "Dictionary of carpet and carpet weaving terms" (1998), "Latif Karimov – life and his creative works" (2007), "History of ornament" (2012), "Baku carpets. New Patterns" (2018) and others. The book "Collection of selected articles on various fields of decorative and applied arts of Azerbaijan" that was published in 2019 includes scientific research, which is the result of various researches of the scientist.

The art of Caucasian Albania plays also an important role in K.Aliyeva's scientific research activity. The scientist has traveled to the regions to study the material cultural monuments of Caucasian Albania. She has also collected interesting facts about the occupation and outlook of the local population [5].

All this attains scientific importance in terms of studying and explaining the culture of Caucasian Albania and its manifestations preserved in the lower layers of our genetic memory.

Today, K. Aliyeva's scientific heritage is in the center of attention. A lecture on "Azerbaijani carpet and Kubra Aliyeva" was held at the Carpet Museum in January 2020 [4]. The lecture was attended by various guests, researchers and students besides the museum staff. This is a manifestation of the great interest and respect for the scientist's scientific heritage.

K. Aliyeva's scientific works were properly appreciated and kind words were said about her. From this point of view, the director of the Institute of Architecture and Art of ANAS, corresponding member of ANAS, professor Artegin Salamzadeh's approach is noteworthy. He writes: "K. Aliyeva's main scientific works took rightly their worthy place along with the fundamental works of the corresponding member of ANAS, researcher of Tabriz school of miniature painting K. Kerimov and corresponding member of ANAS, researcher of Tabriz school of architecture Jafar Giyasi. Thanks to K. Aliyeva's scientific works, the problems of Tabriz art school became complete and absolute character in Azerbaijani art history" [3, p. 3].

Conclusion. So, we tried to portray the tireless researcher, Doctor of Art History, Honored Art Worker, Head of the "Art and Architecture of Caucasian Albania" department of the ANAS Institute of Architecture and Art, Professor Kubra Aliyeva as a human and a scientist in this small article. Her services are enough. We would like to emphasize that we are happy with the new scientific achievements of the researcher-scientist, who is loved by all her students and is the successor of the deep-rooted generation of intellectuals. We wish Professor Kubra Aliyeva health, to write new books, to work always tirelessly.

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Səkinə Bağirova (Azərbaycan)

ALİM VƏ İNSAN.

PROFESSOR KÜBRA ƏLİYEVANIN FƏALİYYƏTİ

Məqalə Azərbaycan xalçalarının tanınmış tədqiqatçısı, sənətşünaslıq doktoru, Əməkdar incəsənət xadimi, professor Kübra Əliyevaya həsr olunmuşdur. Müəllif qeyd edir ki, K.Əliyeva elmi-tədqiqatçılıq keyfiyyətindən başqa, həm də yüksək insani dəyərlərə malikdir. Məqalədə pedaqoq-alimin obrazı məhz bu səpgidə işıqlandırılır. Həmçinin onun Azərbaycan elminin inkişafına verdiyi böyük töhfələr diqqətə çatdırılır. K.Əliyevanın nəşr etdirdiyi kitablar Azərbaycan xalçalarının tarixi və bədii inkişaf xüsusiyyətlərini işıqlandıran qiymətli elmi materiallardır. Xalça sənətindən başqa, K.Əliyevanın elmi maraq dairəsinə həm də Qafqaz Albaniyasının mədəni-tarixi inkişaf xüsusiyyətləri daxildir. Alimin bir sıra tədqiqatları bu maraqlı problemə həsr olunmuşdur.

Açar sözlər: Kübra Əliyeva, Azərbaycan xalçaları, sənətşünaslıq, dekorativ-tətbiqi sənət, Qafqaz Albaniyası.

Сакина Багирова (Азербайджан)

УЧЕНЫЙ И ЧЕЛОВЕК.

ДЕЯТЕЛЬНОСТЬ ПРОФЕССОРА КЮБРЫ АЛИЕВОЙ

Статья посвящена известному исследователю азербайджанских ковров, доктору искусствоведения, Заслуженному деятелю искусств, профессору Кюбре Алиевой. Автор отмечает, что К.Алиева обладает, помимо научно-исследовательских качеств, и высокими человеческими ценностями. В статье образ ученого-педагога освещен именно в таком ракурсе. Отмечается также большой научный вклад, внесенной ею в развитие азербайджанского искусствоведения. Книги, выпущенные К.Алиевой, представляют собой ценный научный материал, освещающий особенности исторического и художественного развития азербайджанских ковров. Кроме коврового искусства, в сферу научных интересов К.Алиевой входят и особенности культурно-исторического развития Кавказской Албании. Ряд исследований ученого посвящен этой интересной проблеме.

Ключевые слова: Кюбра Алиева, ковры Азербайджана, искусствоведение, декоративно-прикладное искусство, Кавказская Албания.