UOT 7.04

Emil Agayev
Azerbaijan State Pedagogical College
(Azerbaijan)

emilaghayev93@mail.ru

THEME OF VICTORY IN AZERBAIJANI PAINTING

Abstract. One of the important topics in the fine arts of Azerbaijan is patriotism. Our artists have revived in their works the victory of our army, which has been occupying our lands for 30 years, destroying the enemy in 44 days and writing its name in golden letters in history. In this article, the works of S. Mammadov, I. Mammadov, F. Ibrahimli, R. Avshar on the theme of «Victory» are analyzed in the context of art criticism.

Key words: Azerbaijan, Karabakh, Shusha, Victory, painting.

Introduction. The struggle against foreign aggressors had an important place in the history of the Azerbaijani people. In the first years of our independence, the occupation of our lands by Armenians and the tragedies that befell us left a deep and sad mark on our hearts. Negotiations for 30 years have yielded no results. In the second Karabakh war, which began on September 27, 2020, under the leadership of Supreme Commander-in-Chief Ilham Aliyev, our patriotic army defeated the enemy and won that day on November 8, making that day forever in history. [5] All these historical events opened a new page in our fine arts. The victory of the Azerbaijani army was a source of inspiration for our artists. S.Mammadov, I.Mammadov, F.Ibrahimli, R.Avshar, V.Ali and others presented interesting works.

The interpretation of the main material. People's Artist Salhab Mammadov draws attention to our mined areas over the years in his work «Autumn Tree». The choice of the autumn season in the work is not accidental, because the beginning of the Patriotic War is expressed by the symbolic representation of this tree. Black, gold and red compete with each other.

Fiq. 1. Salhab Mammadov "Autumn tree". 2021. Canvas, oil paint, 200x100 sm.

"Shusha. Victory Day "in front of the Govhar Aga Mosque, the cultural capital of Azerbaijan is dressed in the colors of victory. The waving flag of the two brotherly countries was the main focus of the artist. Victory Day is illuminated by the brightness of the sun. The unity of landscape and historical genres, faithful to the creative style of Isa Mammadov, presented the flow of colors, impressionism, pointillism in a bright color scheme.

Fiq. 2. Isa Mammadov. "Shusha. Victory Day". 2021.Canvas, oil paint, 78x94 sm

Every work dedicated to the theme of victory is based on the idea of patriotism and love for the land. Fikret Ibrahimli composed a composition based on all these ideas in the middle of his triptych «Resurrection Azerbaijan». This work, which was developed in 2021 on canvas with the technique of oil painting, was dedicated to the Year of Victory. Our brave heroes, who sacrificed their lives for the land as the main character, were brought to the fore. The work is divided into 3 parts. In the front, two soldiers defending their homeland and a baby holding a flag are a sign of the future of the victorious country. Attacking in the background, the winning cavalry is dynamic. In the sky, the artist sacrificed his life for the homeland and presented happy, smiling images of our martyred heroes. The unity of white is a sign of the greatness of the souls of our martyred heroes. The work is also characterized by the depiction of angels in a miniature style. The idea and content mainly serve to reveal the image of Azerbaijan.

Fiq. 3. Fikret Ibrahimli. "Resurrection Azerbaijan".
Triptych, middle part. 2021. Canvas, oil paint, 130x136 sm.

If we pay attention to Azerbaijani painting, our artists have given a lot of space to the depiction of the famous Cidir plain in Shusha. We should mention the works of S.Bahlulzade, M.Abdullayev, A.Hajiyev, A.Azarelli. After the liberation of Shusha from Armenian occupation on November 8, 2020, our artists are distinguished by their different approaches. Nazim Mammadov gave a new breath to the historical plain of Cidir with the fluidity of colors and expressiveness of the lessification technique. Namig Ibadullayev addressed to

our historical monuments “Shusha. Govhar Aga Mosque ”, Natig Farajullazade“ Khudaferin Bridge ”, Vugar Ali in each of the works“ Khudaferin ”convey the success of the victorious people to the audience. [2, p. 7]

Fiq. 4. Nazim Mammadov. “Cıdır plain”. 2021. Canvas, oil paint, 90x130 sm.

Fiq. 5. Natig Farajullazade. “Khudafar’s bridge”. 2021. Canvas, oil paint, 80x135 sm.

Rza Avshar's book «Victory» presents the image of the Supreme Commander-in-Chief Ilham Aliyev, who amazed the world with his strong policy and iron fist in the Second Karabakh War. With its majestic position in front of the Shusha Fortress, the cultural capital of Azerbaijan, it once again draws the world's attention to the ongoing processes. The historical castle and the image of the president are contrasted to complete the work as grandeur, power and strength.

Fiq. 6. Rza Avshar. "Victory". 2021. Canvas, oil paint, 200x130 cm.

Conclusion. Artists who address the theme of Victory in Azerbaijani painting bring to the fore patriotic sentiments in terms of ideas. Color, color, light and shade were directed to the general image of Victory. New works by our artists on the theme of Victory in the fine arts of Azerbaijan will continue to be presented.

REFERENCES:

1. Ağayev E. Səttarın "Şuşa motivləri" (əsərin sənətşünaslıq kontekstində təhlili)"//I Beynəlxalq humanitar və ictimai elmlərin əsasları konfransının materialları (Qədim Diyar beynəlxalq elmi jurnal impakt faktorlu 0.542)// 24 dekabr 2021// Bakı// s. 81-83.
2. Əliyev Z. Qarabağ savaşı qaliblərinin tərənnümü //Mədəniyyət qəzeti, 20 yanvar 2020, s. 7.
3. Əliyev Z. Qarabağ savaşı rənglərin işığında //Mədəniyyət jurnalı, noyabr-dekabr 2020, s. 28-31.
4. Salamzadə Ə. Xocalı faciəsi Azərbaycan təsviri sənətində // Xalq qəzeti, 23 fevral 2019, s. 6.
5. https://az.wikipedia.org/wiki/ İkinci Qarabağ müharibəsi

Emil Ağayev (Azərbaycan)

AZƏRBAYCAN RƏNGKARLIĞINDA ZƏFƏR MÖVZUSU

Azərbaycan təsviri sənətində mühüm yer tutan mövzulardan biri də vətənpərvərlikdir. 30 il ərzində torpaqlarımızı işğal edən düşməni, 44 gün ərzində darmadağın edərək adını tarixə qızıl hərflərlə yazan ordumuzun qələbəsini rəssamlarımız öz əsərlərində canlandırmışlar. Bu məqalədə S.Məmmədov, İ.Məmmədov, F.İbrahimli, R.Avşarın Zəfər mövzusuna həsr etdiyi əsərlər bədii tənqid kontekstində təhlil edilmişdir.

Açar sözlər: Azərbaycan, Qarabağ, Şuşa, Zəfər, təsviri sənət, rəngkarlıq.

Эмиль Агаев (Азербайджан)

ТЕМА ПОБЕДЫ В ЖИВОПИСИ АЗЕРБАЙДЖАНА

Одна из важных тем в изобразительном искусстве Азербайджана - патриотизм. Наши художники отражали в своих работах победу нашей армии, которая освободила наши земли от оккупации, за 44 дня уничтожила врага и вписала свое имя в историю золотыми буквами. В статье анализируются произведения С. Мамедова, И. Мамедова, Ф. Ибрагимли, Р. Авшара на тему Победы в контексте художественной критики.

Ключевые слова: Азербайджан, Карабах, Шуша, Победа, изобразительное искусство, живопись.